Annual Conference

January 23 - 25, 2020

Charleston Civic Center
Charleston Municipal Auditorium
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Thursday, January 23

Rehearsal Schedule

Junior High/Middle School Honor Choir - Civic Center - Conference Room 202 - 205

12:00pm Registration (upstairs)
1:00 - 3:00pm Sectionals
3:15 - 5:15pm Rehearsal
5:15 - 6:30pm Dinner Break
6:30 - 8:30pm Rehearsal

All-State High School Honor/Chamber Choir - Civic Center - Parlor D

12:00pm Registration (upstairs)
1:00 - 5:00pm Rehearsal
5:00 - 6:30pm Dinner Break
6:30 - 7:30pm Rehearsal
7:30 - 8:30pm Chamber Choir Rehearsal / All others in *Collegiate Conducting Masterclass Session

Collegiate Honor Choir - Civic Center - Terrace Room 210 - 211

1:00pm Registration (upstairs)
2:00 - 4:45pm Rehearsal
4:45 - 6:15pm Dinner Break
6:15 - 7:15pm Rehearsal
7:30 - 8:20pm *Collegiate Conducting Masterclass

Conference Session Schedule - Civic Center - Parlor A (*other location)

1:00 - 1:50 Interest Session: No “Nonsense” Syllables: Making sound choices in warm-up, rehearsal, and performance
Bradley Naylor, Ohio University, Athens

1:00 - 1:50 Interest Session: The Heart of the Matter: Inspiring Musicians in the Rehearsal Process - *Terrace Room 210-211
Kenney Potter, Wingate University

2:00 - 2:50 Repertoire Session: Church and Community Choirs
Pamela McClain and Barbara Lutz

3:00 - 3:50 Interest Session: A Moving Rehearsal: Dalcroze Eurhythmics and Choir
Gregory Ristow, Oberlin Conservatory

4:00 - 4:50 Repertoire Session: SAB/SATB Mixed Choirs
Jennifer Ratliff and Ed Harkless

7:30- 8:20 Collegiate Conducting Masterclass - *Terrace Room 210 - 211
Daniel Bara, Collegiate Honor Choir Conductor
Friday, January 24

Rehearsal Schedule

Jr.High/Middle School Honor Choir and High School Honor/Chamber Choir - Civic Center

8:30 - 11:45am Rehearsal
11:45 - 1:30pm Lunch Break
1:30 - 5:45pm Rehearsal
1:30- 2:30pm Chamber Choir Rehearsal / Others in a special workshop in Terrace Room 210 - 211

Collegiate Honor Choir - Civic Center

9:00am - 12:15pm Rehearsal
12:15 - 1:30pm Lunch Break
1:40 - 2:30pm Attend the Interest Session in Parlor A
2:40 - 6:00pm Rehearsal

Conference Session Schedule - Civic Center - Parlor A

8:40 - 9:30am Repertoire Session: Choirs of Like Voices
Letícia G्रtzmann and Kym Scott

9:40 - 10:30 Interest Session: Re-Thinking Kinesthetic Approaches to Rehearsing
Korre Foster, Austin Peay State University

10:50 - 11:40 Interest Session: Intuitive Intonation
Jay Dougherty, Marietta College

1:40 - 2:30 Interest Session: Learning from “Oops”: Strategic Risk-Taking in the Choral Rehearsal
Scott Rieker, Frostburg State University

2:40 - 3:30 Interest Session: Introverts in Your Ensembles: Teaching Strategies For Your More Reserved
Jay Dougherty, Marietta College

3:40 - 4:30 Interest Session: No More Spells and Witchcraft: Formant Tuning With Your Ensemble, Demystified
Scott Rieker, Frostburg State University

4:40 - 5:30 General Membership Meeting
Lauren Tosh, presiding
Saturday, January 25

Junior High/Middle School Honor Choir - Municipal Auditorium

8:00 - 9:30am  Dress Rehearsal

All-State High School Honor/Chamber Choir - Municipal Auditorium

9:30 - 10:30am  Dress Rehearsal

Collegiate Honor Choir - Municipal Auditorium

10:30 - 11:30am  Dress Rehearsal

11:30am - 1:00pm  Lunch Break

1:00 - 3:00pm  WV ACDA Honor Choirs Concert - Municipal Auditorium
West Virginia
American Choral Directors Association
presents
WV ACDA Honor Choir Concert

Collegiate Honor Choir
Daniel Bara, Conductor
John Morrison, Piano

Insanae et vanae curae
Wake up, my spirit
Johnny I Hardly Knew Ye
The Music of Stillness
I’ll be on my way

accompanied by: WVU Bluegrass Band
Mary Linscheid, fiddle
Trent Green, mandolin
Drew Strader, guitar
Nate Catanzarite, bass

F.J. Haydn
Aldophus Hailstork
Alice Parker
Elaine Hagenberg
Shawn Kirchner

High School All-State Honor / Chamber Choir
Deanna Joseph, Conductor
James Newsome, Piano

Shout for Joy
Domine ad adjuvandum me festina
Nyon, Nyon
I Will Be a Child of Peace
He’ll Make a Way

Chamber Ensemble:
Cantata Domino
Down to the River to Pray

Dan Davison
G.B. Martini
Jake Runestad
arr. E. Hagenberg
arr. Byron Smith

Hans Leo Hassler
Philip Lawson

All-State Junior High / Middle School Choir
Kenney Potter, Conductor

Sanctus
Hashivenu
Shenandoah
Songs in the Night
Bawo Thixo Somandla
How Good

J.S.Bach
Greg Gilpin
Rollo Dilworth
Victor C. Johnson
Scott Tucker
Michael Engelhardt
Conductor: Dr. Daniel Bara
Collegiate Honor Choir
Conducting Masterclass

Daniel Bara is the *John D. Boyd UGA Foundation Professor of Choral Music and the Director of Choral Activities* and Professor of Music at the Hugh Hodgson School of Music at the University of Georgia where he oversees seven university choral ensembles as well as the graduate choral conducting program. His university choirs have performed by juried invitation for state, regional, and national conventions of ACDA, MENC, and IMC. In spring of 2014 The UGA Hodgson Singers won the *Grand Prix* at the *International Choral Competition Ave Verum* in Baden, Austria and performed at the ACDA Southern Division Convention in Jacksonville, FL. His former MM and DMA conducting students now hold collegiate conducting appointments at Susquehanna University, New England Conservatory, Miami University of Ohio, University of Idaho, William Jewell College, as well as heads of church and school choral music programs throughout the country.

Prior to his appointment at UGA, Dr. Bara was the Director of Choral Activities at East Carolina University, where he received the *UNC Board of Governors Distinguished Professor for Teaching Award* and the *Robert L. Jones Award for Outstanding Teaching*, and released two internationally distributed choral recordings, *Greater Love* (2007) and *Eternal Light* (2010) with Gothic Records. In 2001 was a winner of the *Walter Hagen Conducting Prize* given at the Eastman School of Music, and the *ACDA National Student Conducting Competition* (Graduate Division) awarded at the National Convention in San Antonio, TX.

Dr. Bara is a past-president of NC-ACDA, has held the Artistic Directorship of the New York State Summer School of the Arts – School of Choral Studies (2007-2009), and has served as conductor of the World Youth Honor Choir at Interlochen Arts Camp (2004-2006). He is in regular demand as a guest conductor and clinician, having conducted all-state and honor choirs in 17 states and Carnegie Hall, and has served as clinician for conferences sponsored by ACDA, AGO, and other school and church musical organizations.

Dr. Bara holds the DMA degree in conducting from the Eastman School of Music, organ and conducting degrees from the University of Michigan, and is a graduate of Interlochen Arts Academy. He is the Repertoire and Standards Chair for Youth and Student Activities for the Southern Division Chapter of ACDA and has served on conference planning committees for the 2012 and 2016 Southern Division conferences. At UGA, Dr. Bara conducts the UGA Hodgson Singers, the University Chorus, and oversees the graduate conducting student recital choir, The Repertory Singers.
Conductor: Dr. Deanna Joseph
High School All-State Honor / Chamber Choirs

Dr. Deanna Joseph is Associate Professor of Music and Director of Choral Activities at the Georgia State University School of Music where she conducts the University Singers and leads the master’s program in choral conducting. In 2015, she was the recipient of the College of Arts and Sciences’ Outstanding Teacher Award at Georgia State, where she was selected out of a pool of over 800 faculty. A recent review of her work states, “[t]he choir sings with great musicality, excellent intonation, clear diction, and a healthy and beautiful pallet of tone colors…” (The Choral Scholar).

In May of 2017, the University Singers under Dr. Joseph’s leadership won first place in the renowned Marktoberdorf International Chamber Choir Competition while on a concert tour of Austria and Bavaria. In May of 2013, the University Singers competed in La Florilège Vocal de Tours where the choir placed second overall in the mixed choir category and Dr. Joseph was honored with the Prix du chef de choer (conducting prize). The Georgia State University Singers have been invited to perform at two Southern Division conventions of the American Choral Directors Association and at two conventions of the Georgia Music Educator’s Association during Dr. Joseph’s tenure at GSU, and the Georgia State University Choirs have been hired to sing two productions of David Bintley’s Carmina Burana with the Atlanta Ballet: in 2013 (North American premiere performances) and 2017. The choir’s professional recording, Evening Hymn (Gothic Records), is distributed internationally by Naxos and is available for purchase or streaming on all the major music distribution outlets including Amazon, Spotify, iTunes, etc. The American Record Guide review states “There are no runts in the repertory litter…[and] [t]he Georgia State choir of 40 is very good at all of it: radiant as dusk approaches, but hushed and sensitive to the coming darkness as shadows deepen and fall.” The disk has been featured several times on National Public Radio’s program, With Heart and Voice.

Dr. Joseph is an active guest conductor and headline clinician and has conducted all-state and honor choirs in more than twelve states. She is a frequent conductor of choral-orchestral repertoire and has led performances of Mendelssohn’s Elijah, Beethoven Mass in C, Mozart’s Requiem, Haydn’s Creation and Lord Nelson Mass, Schubert’s Mass in A-flat and Bruckner’s Mass in D Minor. She has prepared choirs to sing with the Atlanta Symphony Orchestra, the Atlanta Opera, and Andrea Bocelli. One of her small ensembles was featured on a 2016 episode of “The Walking Dead”.

Dr. Joseph’s research in the area of 19th-century choral-orchestral performance-practice has led to invited presentations on the topic at several division conferences of the American Choral Director’s Association and at the national convention for the National Collegiate Choral Organization. In October of 2012, she was selected as one of 25 presenters from ten countries to speak at the Lund Choral Festival in Sweden. Prior to her appointment at Georgia State University, Dr. Joseph served on the faculties at Smith College, the University of Massachusetts at Amherst and Hobart and William Smith Colleges.

Dr. Joseph holds conducting degrees from the Eastman School of Music, where she was awarded the Walter Hagen Conducting Prize. She is the founder and artistic director of the Atlanta Summer Conducting Institute (ASCI), a weeklong, summer conducting master class that draws conductors from across the country.
Conductor: Kenney Potter
All-State Junior High/Middle School Choir
Interest Session: The Heart of the Matter: Inspiring Musician in the Rehearsal Process

Kenney Potter is the Director of Choral Activities at Wingate University and serves as the Artistic Director of the Charlotte Master Chorale. At Wingate, he oversees a program that is recognized for its artistic excellence. His choirs have received wide-spread acclaim including winning the Grand Prix for best choir in the Pärnu International Choral Festival in Pärnu, Estonia. This year, he will conduct the Charlotte Master Chorale in performances of Brahms Ein Deutsches Requiem and Handel's Messiah as well as collaborate with the North Carolina Baroque Orchestra in performances of the Magnificat by J. S. Bach. As a performer, he has been a featured soloist in Carnegie Hall, and was choir soloist for the Grammy-winning Oregon Bach Festival choir as well as the International Bach Academy, conducted by Helmuth Rilling.

In addition to his work at Wingate and with the Charlotte Master Chorale, he serves as Choral Conductor at Covenant Presbyterian Church in Charlotte, North Carolina. As a clinician, Dr. Potter has conducted state-wide festival choirs for NAfME and ACDA in Florida, Georgia, Mississippi, North Carolina, South Carolina, and West Virginia as well as in Nairobi, Kenya and Johannesburg, South Africa. His compositions are published by Hinshaw Music, Choristers Guild, and Santa Barbara Music Publishing and he is founder and editor of Wingate University Music Press, which publishes Folk Songs of South Africa, a series of pedagogical resources that he co-authored with Dalene Hoogenhout, conductor of the Wits Choir of Johannesburg. He holds degrees from Florida State University, Portland State University, and the University of North Carolina at Greensboro resides in Charlotte with his wife, Heather, and their children, Syl and Calvin.
Jay Dougherty

Dr. Jay Dougherty is the Director of Choral Activities at Marietta College in the Mid-Ohio Valley where he teaches all campus choral ensembles, choral methods, beginning conducting, and advanced choral conducting. His area of research is in choral intonation, overtone reinforcement, and teaching strategies based on personality types. He lives in Vincent, Ohio with his wife and five daughters.

Intuitive Intonation

We all want our ensembles to sing in tune, but without an aural representation of pure harmony on which to base tuning decisions, it is impractical to require ensembles to achieve perfect intonation. This demonstration will use powerful computer software to breakdown the overtone series, and provide necessary tools for recognizing overtones that have always been present but may have previously gone unheard or unheeded. Attendees will hear a variety of examples, both computer-generated and performed, of true low-integer harmony--and some of them, specifically the sound of the pure harmonic 7th, might be intervals they've never heard before!

Introverts in Your Ensembles: Teaching Strategies for Your More Reserved Students

Studies show that at least one third of the population are introverts. Introverts aren’t necessarily shy, but they’re usually quiet and introspective. They don’t often raise their hand in class, but they likely know many of the answers. They rarely do anything that draws attention to themselves because that kind of attention is draining. Many current teaching strategies can hinder an introvert's potential. Group work, spontaneous social interaction, and inconsequential small talk can send an introvert into panic and their performance in the classroom can diminish as a result. As musicians, we strive to help all our students succeed. This session will present attendees with current research on introversion and how this knowledge can best be put to use in the music classroom.

Korre Foster

Dr. Korre Foster is Director of Choral Activities at Austin Peay State University where he leads Chamber Singers, Governor Singers and the University Choir. He also teaches choral literature, choral methods, choral conducting, and supervises student teachers and graduate students. In 2014 he led the APSU Chamber Singers in performance at the TMEA Conference in Memphis. He has been invited to speak at the 14th and 16th Biennial International Conference on Baroque Music, the 53rd National Conference of the College Music Society, the 30th Annual Conference of the Society for Interdisciplinary French Seventeenth-Century Studies, and the 9th International Conference of the Association for Word and Music Studies. In July 2015 he directed the Académie de Musique in Paris in a concert of American choral music. He has represented the state of Tennessee on the board of the National Collegiate Choral Organization since 2012.

Re-Thinking Kinesthetic Approaches to Rehearsing

Singers, especially novice singers, respond well to kinesthetic learning and teacher-conductors benefit from a knowledge of kinesthesia. Re-thinking movement and alignment may be applied to posture, conducting gesture, phrasing, warm ups and singing technique. This presentation identifies habits we tend to have as teachers, how to improve upon them, and teach using more kinesthesia within the various parts of a choral rehearsal.
Bradley Naylor
Bradley Naylor enjoys a varied career as a choral conductor and singer. Dr. Naylor has served since 2017 as Assistant Professor and Director of Choral Activities in the OHIO University School of Music (Athens, OH), where he teaches courses in conducting and choral literature and conducts the OHIO University Singers and the Singing Men of Ohio. Bradley is active as a professional choral singer as well, appearing the Lancaster Chorale in central Ohio and with the Santa Fe Desert Chorale in New Mexico and at recent conferences of the American Choral Directors Association. Dr. Naylor serves on the board of the Ohio Choral Directors Association as the Repertoire-Specific R&R chair. Bradley holds degrees in music and conducting from Brown University, the Indiana University Jacobs School of Music, and the Yale School of Music. He resides in Athens with his wife, Elizabeth, and their children, Abby and Luke.

No “Nonsense” Syllables: Making sound choices in warm-up, rehearsal, and performance
We’ve all experienced that moment in rehearsal: despite an eager choir, the tempo is too fast, the language too difficult, the melodic line too challenging. Our instinct to remove the text to address underlying issues is a good one; but, what “nonsense” or “off-text” syllable ought we substitute? “Sing it on loo, or da, or nee,” we say. Perhaps count-singing or on solfege? In our choral warm-ups, the vowels, phonemes, and syllables that our singers use focus their voices, build a unified ensemble sound, and prepare the choir to navigate complex sonic landscapes. The careful choosing of off-text rehearsal syllables can clarify rhythms, dramatically improve intonation and balance, and carve out beautiful melodic lines. This session’s broad appeal to a wide range of conductors will equip attendees with these decision-making tools:
1. Through the examination of varied warm-up exercises, attendees will learn how to prepare voices for a rehearsal or performance, encouraging brilliance throughout the voice.
2. Through an examination of varied repertoire attendees will evaluate which off-text syllables can be used to address particular choral issues in rehearsal.
3. By listening to and creating their own mini-performance, attendees will understand and appreciate the direct and indirect benefits of careful off-text syllable choice.

Scott Reiker
Dr. Reiker is the Director of Choral Activities and Choral Music Education at Frostburg State University—conducts the Chamber Singers, University Chorale, Vocal Jazz Ensemble, Troubadours tenor/bass choir, teaches conducting, coursework in music education, and supervises student-teachers. Rieker received his doctorate in Choral Music from the University of Southern California (USC) with specializations in Music Teaching and Learning, Vocology, and Composition. Rieker earned a master’s degree in Choral Conducting from the University of Nebraska—Lincoln. Rieker previously taught music in the Des Moines (Iowa) Public Schools at the elementary, middle, and high school levels. An active composer and arranger, with his works performed by choirs around the world and published with Santa Barbara Music Publishing, Rieker studied composition with Drs. Morten Lauridsen and Veronika Krausas, among others. He is a Past-President of the Iowa Music Educators Association (IMEA) and engaged in groundbreaking research on strategic risk-taking in the choral ensemble.
Learning from “Oops”: Strategic Risk-Taking in the Choral Rehearsal

Especially in music, we often have a concept of the “right way” things should be done, and we guide our students toward that end. I have done ground-breaking research into strategic risk-taking and productive “failure” in the creative process and discovered empirically that allowing for risk-taking by learners and creating an environment of individual experimentation—even within the context of traditional rehearsal—has a statistically significant impact on musical performance. Using experiential learning and providing practical, useable-tomorrow examples, this session will provide a research basis for and empower educators with strategies to implement risk-taking in the classroom.

No More Spells and Witchcraft: Formant Tuning with Your Ensemble, Demystified

Formant tuning is more than glorified vowel modification. It is a voice science-based approach of altering pronunciation to maximize healthy tone and minimize tension. This session will explore the science of formants in an easily understandable way and then provide demonstrations of how exploiting this knowledge can lead to in-tune singing and healthy ensembles.

Gregory Ristow

Gregory Ristow is associate professor of conducting, director of vocal ensembles, and chair of vocal studies at the Oberlin Conservatory, where he also teaches courses in Dalcroze Eurhythmics. In the summers, he conducts and teaches Eurhythmics at the Interlochen Arts Camp. He has given workshops on Eurhythmics for teachers and performers around the United States and abroad. His writing on Dalcroze’s pedagogy has appeared in the Journal of Music Theory Pedagogy, the American Dalcroze Journal, Being Music (Journal of the Canadian Dalcroze Society), and Theory and Practice.

He holds the Dalcroze Certificate from the Juilliard School (Robert Abramson) and the Dalcroze License from the Longy School of Music (Anne Farber & Lisa Parker), and has completed additional Dalcroze studies with Herb Henke, Marta Sanchez, Stephen Moore, Karin Greenhead, Ruth Alperson, and Louise Mathieu.

A Moving Rehearsal: Dalcroze Eurhythmics and Choir

Experience a choral rehearsal in motion. From warmups to Dalcroze-style choreography, we’ll use movement from Eurhythmics and vocal pedagogy to enhance the singing, learning and community experience of making music together. The session will lead to a group singing and plastique performance of the Lacrymosa from the Mozart Requiem.
Honor Choir Accompanists

John Morrison - Collegiate Honor Choir
John Morrison is currently Assistant Professor of Piano, serving as Instructor of Piano and Strings and recital accompanist. He also teaches in conjunction with the FSU Academy for the Arts Preparatory Department. John is the music director and organist at First Presbyterian Church of Fairmont where he directs the Chancel Choir and Cambridge Handbell Choir. He has worked as an accompanist at the Interlochen Arts Camp in Michigan and played numerous WV Public Theatre summer shows. He has music directed FSU's productions of "You're a Good Man, Charlie Brown", "Annie Get Your Gun", "South Pacific", and "Little Women" and WVPT's production of "Footloose". John is a member of MTNA (Music Teachers National Association) and served as the site coordinator for the 2014 WVMTA (West Virginia Music Teachers) state conference. In 2016 he assumed the role of President-Elect of WVMTA. In fall 2015, he participated in a faculty performance exchange where he gave a solo piano recital at FSU and West Liberty University. John has been the WVACDA (West Virginia Choral Directors Association) Collegiate Honor accompanist in 2015 and 2016 and was the 2016 WVASCC (West Virginia All-State Children's Chorus) accompanist. He has been an adjudicator for WVMTA auditions and Solo and Ensemble. John received a double Bachelor's Degree in Piano Performance and French as well as a Master's Degree in Piano Performance from WVU. His piano studies were with Dr. Marina Schmidt-Lupinacci, Dr. Peter Amstutz, and Dr. Christine Kefferstan.

James Newsome - High School All-State Honor Choir / Chamber Choir
James Newsome is currently pursuing a Bachelor of Arts Degree in Music Education at Marshall University, under the guidance of Dr. Henning Vauth. James has received first place awards from the Marshall University SCORES competition and the WVMTA Mountain State Competition, as well as competing in the Ashland-Area MTA Piano Competition. In addition to his solo performances, James is an avid accompanist with many opportunities to play with many soloists and ensembles including the WVMEA All-State Choir, the WVACDA Honor Choir, the Marshall University Symphonic Band, Wind Symphony, University Chorus, Chamber Choir, a number of Marshall University students and faculty members, high school ensembles in the state, and his church in Charleston, WV.

“The point of good music is to affect the soul”
- Claudio Monteverdi
Collegiate Honor Choir

Alderson Broaddus University
Lewis Hall, director
Danielle Cerna
Alex Cutlip
Brenna Dugan
Caroline McCumbers
Emilyn Pleva
Mariah Roberts
Brendan Wilson

Concord University
Kelly Hudson, director
Cassidy Hicks
Michael McGrady
Hollie Nagy
Raheem Williams
Sloan Young

Fairmont State University
Sam Spears, director
Anthony Hardy
Alexis Heflin
Rebekah Ramsey
Jacob Sanders
Jalina Spiker
Carmen White

Glenville State College
Natalie Shaffer, director
Scott Barber
Trevor Fatony
Cassie Hyre
David Paisley
Sierra Parsley
Erica Taylor

Ohio Valley University
Jon Sarver, director
Heidi Asbury
Kenan Brown
Joce Janicki
Kyle Kaminski
Rebecca Kaminski
Crystal Morgase
Lola Morris
Katherine Rittenhouse
Camryn Wolfe

University of Charleston
Joe Janisch, director
Bonnie Adkins

Shelby Bayliss
Laci Canter
Chase Coche
Charbel Coche
Garrison Harrah
Karissa Hudnall
Zion Lewis
Alexa McPhail
Landry Odiome
Jared Swinney
Jared Tupper

West Liberty University
Ryan Keeling, director
Allyson Hager
Cheyenne Morris
Leslie Rawlings
Alex Staub
Doug Torres

West Virginia State University
Dirk Johnson, director
Abigail Brown
Dylan Carpenter
Cedrick Farmer
Ivy Hodges
Arlizia James
Jade Saul
Madeleine Slater
Elaina Smith
Bradley Williams

West Virginia University
Kym Scott, director
Gonzalo Altuna
Savanna Butcher
Kole Butler
Griffin d’Audiffret
Hannah Davis
Leticia Grützmann
Kenny Hergenroeder
Drew Ingraham
Juwan Johnson
Lindsay Loncala
Emily Ludwig
Katie Martin
Hannah Sims

West Virginia University and Parkersburg
H.G. Young, director
Anthony Province
Philip Wilson
High School All-State Honor Choir
*denotes Chamber Choir

Brooke High School
Celeste Byard, director
Kamryn Mayhew
Gage Keener
Dalton Walnoha

Buckhannon Upshur High School
Jeremiah Smallridge, director
*Kobe Hamrick
*Heather Humphrey
Turner Hymes
*Elizabeth O’Neill
*Patrick O’Neill

Cabell Midland High School
Ed Harkless, director
Philip Bailey, director
R.J. Blankenship
*Jacob Carter
*Taylor Glenn
Faith Mundstock
Kate Sullivan
Kate White

Chapmanville Regional High School
Charles Wallace, director
Makayla Adams
Katarina Curry
*Emily Lambert
Jake Richardson

Greenbrier East High School
Barbara Lutz, director
Kendra Goeddert
Avery Honaker
Emma Vass
*B'Launa Westmoreland
Blaine Yates

Lewis County High School
Seth Stemple, director
*Mason Atha
*Charlotte Dotson

Morgantown High School
Lauren Tosh, director
Riley Dalton
Owen Gerdes
*Drew Mackey
*Ben Shi

*Caleb Steele

Musselman High School
James Miller, director
*Logan Casto

Parkersburg High School
Joshua Dubs, director
*Chloe Arnold
Kristin Atkinson
*Jesse Eaton
Emily Fowler
Aaron Hardy
Harper Lawerence
Bella Marteney
Madelyn Plum
*James Reedy
Haylee Smith

Parkersburg South High School
Jennifer Ratliff, director
Addy Childers
*Faith Childers
*Emma Daley
*Nic Hardway
Haley Hatfield
Haylen Irvine
*Joey Ledsome
Cyleigh Sampson
Hannah Sargent

Ravenswood High School
Renee Knapp, director
Grant Thacker

Ripley High School
Annie Hancock, director
Madison Dunlap

Saint Francis de Sales Church
Donna Kinsey, director
Andreas Schmid

University High School
Barry Kolar, director
*Amelia Cox
Sterling Gibson
Lana Morgan
Ethan Thomas
Ashley Tucker
Washington High School
Ken Copper, director
*Bryne Bartlett
Reagan Hillman
Brooke Kelley
*Shelby Kuhn
McKenna Murphy
*Megan Shepherd
Joe Stewart
Daniel Velez
Sierra Velez
*Noelle Ward

Wayne High School
Rebekah Sword, director
Savannah Rice

Wheeling Park High School
Joyce Jingle, director
Stephanie Ebarb
*Johnah Henthorne
*Emma Ihlenfeld
Madeline L'Ecuyer
Hailey Lewis
*Luke Mazure
*Emma McGovern
*Brandon Mills
*Savana Muraca
*Ryan Quickel

All-State Junior High / Middle School Honor Choir

Bridge Street Middle School
Julie Schultz, director
Blake Baller
Nathan Bittinger
McKenna Dei
Joseph Farmer
Melody Jennings
Nevada Lucas
Haydon Meyer
Gabrielle Stillion

Buckhannon-Upshur High School
Jeremiah Smallridge, director
Elijah Carr
Brandon Eskew
Akyra Fultz
Emma McGill
Juliana Stark
Emily Tenney

Cabell Midland High School
Ed Harkless and Phillip Bailey, directors
Sophie Eastone
Aslynn Mills
Tyler Nicely
Azara Williams

Chapmanville Regional High School
Charles Wallace, director
Casandra Carillo
Angel Conley

Doddridge County Middle School
Laura Hoggard, director
Braydon Ash
Emma Frankenburger
Leona Burge
Ryleigh Jordan
Malachi McKinney
Chase Moss
Cecelia Shields

DuPont Middle School
David Patrick, director
Aiden Ellis
Taylor Martin
Eastern Greenbrier Middle School
Shelley Neal, director
Kya Barb
Ian Cline
Lily Dense
Trevan Hall
Chloe Hill
Josiah Moore
Amaria Viney
Walter Weikle

Edison Middle School
James Sundquist, director
Miranda Beatty
Addison Buskirk
Dakota Kimbler
Eli Law
Owen McCrady
Ethan Perry
Michelle Sampson
Alli Sims

Elkins Middle School
Natalie Dennis, director
Faith Browning
Madalynn Ferguson
Austin Monroe
Danica Riggins
Alexis Schauman
Brian Simmons

Greenbrier East High School
Barbara Lutz, director
Arabella Crookshanks
Christian Jacobs
Heather Jones
Isaac Vance
James Vance
Abigail Warfield
Alexandria Wills
Jordan Wood

Hamilton Middle School
Marsha Lindenmuth, director
Allena Barker
Danielle Bess
Emily Lane
Caleb Lindenmuth
Mya Minks
Kamari Parker
Jeremiah Tennant
Reed Vickers

Lewis County High School
Seth Stemple, director
Lauren Carpenter
Cailin Hamilton
Asa Krinov
Mason Murray
Silas Seabolt
Zoe Skinner

Madison Middle /Scott High School
Chelsea Price, director
Sadie Asbury
Lydia Fair
Kimberlyn Kirk
Emma Parsons
Emily Price

Milton Middle School
William Richards, director
Julion Grace
Jada Pike
Abby Sheppard
Shane Simmons
Roman Lynn-Starrett
Elizabeth Swain
Hannah Vance
Thomas Wait

Morgantown High School
Lauren Tosh, director
Abigail Coleman
Margaret Deeley
Caleb Hetzer
Emilia Nethken-Taylor
Megan Sheets

Mountain Ridge Middle School
Laura Shanahan, director
Conner Shanahan
Taylor Coon
Emily Czaja
Elijah Feaster
Macy Hutton
Fiona Mabe
Jabez Mackall
Reghan Miller
Musselman High School  
James Miller, director  
Jenna Copenhaver  
Malachi Johnson  
Makhailiah Owens  
Madison Sherfey  
Cameron Taylor  
Gwen Wilson

Parkersburg South High School  
Jennifer Ratliff, director  
Isaiah Albertus  
Madison Binkney  
Isaac Bradley  
Cami Derenberger  
Bailey Holcomb  
Tessa Prunty  
Hunter Starcher

Pikeview High School  
Jeffery Shrewsberry, director  
Xander Alvarez  
Emily Barr

Pikeview Middle School  
Mary Withers, director  
Bryce Ballengee  
Brianna Giberson  
Jason Hajenga  
Drake Kidd  
Kadence Laxton  
Cadence Whittaker  
Sophie Woody

Preston High School  
Deborah Westbrook, director  
Trinity Hershman  
Olivia Tasker

Ravenswood High School  
Renee Knapp, director  
Olivia Fitzpatrick  
Jayla Hafer  
Jonathan Hensley  
Olivia Long  
Alex Nichols  
Alannah Reese

Ripley Middle School  
John Ryder, director  
Lauren N. Bailey  
Natalie D. Donohew  
Jeremiah C. Franklin  
Ian C. Greathouse  
Aubrey R. Haskins  
McKenna D. Ryder

Ripley High School  
Annie Fisher, director  
Miranda Cutright  
Makenzie Grandon  
Megan Hill  
Alexis Kinney

Robert L. Bland Middle School  
Adam Loudin, director  
Hailey Greaver  
Rylee McCoy  
Phoebe Queen  
Roslyn Skinner

St. Francis de Sales Church  
Donna Kinsey, director  
Gabriel Schmid

St Francis De Sales School  
Pamela Shrader, director  
Cohen Shrader

South Harrison High School  
Roger Harper, director  
Julia Headley  
Kimberly Skinner

South Harrison Middle School  
Roger Harper, director  
Reyna Headley  
Audrie Minigh

Triadelphia Middle School  
Wendy Doolin, director  
Molly Henthorne  
Ryan Linder  
Brendan Loy  
Addy Perks  
Faith Randolph  
Hanna Slater
Tyler Consolidated Middle/High School
Bryce Negie, director
Timothy Boyd
Alec Jacobsen
Raina Long
Eudora Lough
Cole Moore
Abigail White
Layla Williamson

University High School
Barry Kolar, director
Emma Johnson
Ethan Jones
Ava Jordan-Egnot

Van Devender Middle School
Cody Ratliff, director
Gabe Brooks
Cheyenne DeAngelis
Shelby Edwards
Mark Hutchinson
Aubrey Lantz
Crisstian Moyer
Kiki Staats

Wallace Voice Studio
Charles Wallace
Griffin Frye

Warwood Middle School
Martina Norman, director
Shelby Gibson
Alice Joseph
Skye Leppert
Mitchell Norman
Jami Oberman
Kaleb Trimmier

Washington High School
Ken Cooper, director
Sydnie Gapper
Donnie Hawkins
Katie McGivern
Hannah Smeltzer
Nate Spencer
Ayden Sugrue
Cole Tarrant
Abby Wellings

Western Greenbrier Middle School
Erica Vaughan, director
Josh Alley
Abby Bostic
Timothy Dalton
Samantha Fox
Elijah Hollinghead
Delaney Redden
Jacob Perkins
Jacob Whitt

Westwood Middle School
Elaine Riffle, director
Gracen Davenport
Ella Frazier
Katie Lentz
Wyatt Murray
Theresa Tennant

Wheeling Middle School
Wendy Seidewitz, director
Makayla Cox
Arionna Frame
Brennen Frey

Wheeling Park High School
Joyce Jingle, director
Lavani Gandee
Logan Frazier
Kathleen Fritter
James Kawasaki
Laykin Milton
Seth Scott
Jacob Wolfe
Autumn Woods

Woodrow Wilson High School
Pamela Shrader, director
Mia Bailey
Amber Bartlett
Shannon Bartlett
Benjamin Shrader
History of ACDA

In February 1959, a group of 35 choral conductors from around the United States met in Kansas City, Missouri, during the Music Teachers National Association’s (MTNA) biennial conference. This group created the American Choral Directors Association (ACDA) and approved its original ten purposes, which still stand largely unmodified today.

The association evolved over its first decade to include divisions modeled after those of the National Association for Music Education (formerly MENC) and state chapters. ACDA was founded to serve the professional needs of all choir directors, and as a result, membership grew steadily from the initial 35 choral directors who attended that meeting to 111 charter members, and later to tens of thousands of members around the world.”

From its origin, ACDA has promoted excellence in choral music through its workshops, symposia, choral program exchanges, international efforts, and especially through its conventions. Early conferences were held in conjunction with MENC conventions. Like present-day conferences, they offered reading sessions, interest sessions, panel discussions, and concert sessions. In 1960, at the first conference held in conjunction with MENC, five choirs performed. By 1971, the Association had matured to the point where it could offer its own independent conference. That conference took place in Kansas City, Missouri, at the Muehlebach Hotel, the same site as the first organizing meeting. The first international choirs performed at the 1973 conference, also held in Kansas City, Missouri, and by 1977, conference attendance had grown to the point where dual-track interest sessions were added. The 1980s saw a refinement of the conference system. Performance halls were used instead of ballrooms beginning in 1981. Honor choirs began singing at ACDA conferences in 1983. Again, by the 1990s, conference attendance had grown to a point where dual and triple tracks became necessary. Dual tracks were offered beginning in 1993, and the first triple-track conference followed in 1999. The most elaborate track system was offered in 2005, where conference attendees followed six tracks. In its history, the conferences have been expanded and refined but always with the commitment to improving the experience of choral music excellence and education.

Throughout its history, ACDA has honored both its members for their contributions to the choral art and quality choral composition through its competitions and commissions. From the Schmitt and Pepper Awards for Choral Composition in 1962 to the Raymond W. Brock Student Composition Competition, ACDA has worked to recognize and reward superior choral music, research in the choral art, excellence in conducting and teaching, quality newsletters, superb student organizations, and promise for the future of choral conducting. Equally important have been the pieces commissioned by ACDA, reflecting the Association’s commitment to fostering superior-quality composition.

Over the course of ACDA’s long history, its leadership has helped it remain true to its purposes. The organization that decided in 1959 to promote excellence in choral music through performance, composition, publication, research, teaching, and advocacy has maintained and evolved those goals into the organization that exists today.

In 2019 ACDA celebrated it's sixtieth birthday, holding a special ceremony in the Muehlebach Hotel, the very location of its first meeting.
ACDA lives out its mission in the following ways (purposes):

- To foster and promote choral singing, which will provide artistic, cultural, and spiritual experiences for the participants.
- To foster and promote the finest types of choral music to make these experiences possible.
- To foster and encourage rehearsal procedures conducive to attaining the highest possible level of musicianship and artistic performance.
- To foster and promote the organization and development of choral groups of all types in schools and colleges.
- To foster and promote the development of choral music in the church and synagogue.
- To foster and promote the organization and development of choral societies in cities and communities.
- To foster and promote understanding of choral music as an important medium of contemporary artistic expression.
- To foster and promote significant research in the field of choral music.
- To foster and encourage choral composition of superior quality.
- To cooperate with all organizations dedicated to the development of musical culture in America.
- To foster and promote international exchange programs involving performing groups, conductors, and composers.
- To disseminate professional news and information about choral music.
The 2020 WV State Choral Festival will be held on April 14th at the University of Charleston. The festival is open to all middle school, junior high, and high school choirs with directors who are members of WVACDA. Participating choirs will perform prepared literature and will be asked to sight-sing. Directors may elect to have their choir rated in one or both. They can also elect to just receive comments from the judges.

Registration will be opening soon! $100 for the first ensemble $75 for each additional ensemble.

Sample score sheets and sight-singing info can be found on our website.

For additional information email Ed Harkless: harkless@wvacda.org

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**West Virginia ACDA would like to recognize:**

Jo Beyer and the staff of the Charleston Civic Center and Municipal Auditorium

The Charleston Convention and Visitors Bureau

Kanawha County Public Schools for providing risers for today’s concert

The West Virginia State University Music Dept. and George Washington High School for providing pianos for the conference

The WV ACDA Executive Board for their work in organizing the conference

All of the conductors, accompanists, and presenters for enhancing our choral experience, exposure and knowledge

JW Pepper for the reading session packets

The Volunteer Chaperones for the honor choir students

The Teachers of all WV ACDA Honor Choir students

All parents of WV ACDA Honor Choir students for your support