

# West Virginia Vocal Music Association

## 2021 ALL-STATE CHORUS SCHOOL APPLICATION

A **COMPLETED** application must be **postmarked** no later than **December 18, 2020** to the address below for a school to be eligible to audition students for the 2021 WVMEA All-State Chorus. A complete application must include **ALL** the following:

- A \$30.00 non-refundable check from a school or a booster organization made payable to the “WV All-State Chorus” (no personal checks will be accepted)
- A photocopy of the director’s current NAFME membership card (Membership cards must be current- expired membership cards will result in a school being **ineligible** to audition.)
- This application fully and accurately completed. You are welcome to type or handwrite, but please print and mail a hard copy.

Please **TYPE** or **PRINT** the following information:

Region \_\_\_\_\_ Name of high school \_\_\_\_\_ Teacher’s name \_\_\_\_\_

School Street Address \_\_\_\_\_

City \_\_\_\_\_ County \_\_\_\_\_ Zip Code \_\_\_\_\_

School phone # \_\_\_\_\_ School fax # \_\_\_\_\_ Best time to call \_\_\_\_\_

Teacher’s home address \_\_\_\_\_ City \_\_\_\_\_ Zip Code \_\_\_\_\_

Teacher’s personal phone # \_\_\_\_\_ Teacher’s Email: \_\_\_\_\_

Were you at this school last year?  Yes  No If no, where were you teaching \_\_\_\_\_

**REMINDER:** By Laws: All-State Chorus- Article I, Section 3 - *Participation for singers is open to all students (grades 9-12) enrolled in a West Virginia High School having a mixed chorus or glee club. A student must represent the school in which he/she is enrolled and is an active member of said school’s performing vocal ensemble or must have full credit in the current school year block scheduling.*

***DIFFERENT THIS YEAR: PLEASE READ CAREFULLY.***

Allotments will not be utilized this year. WVVMA and WVACDA executive boards have moved to combine their audition processes, making it possible for a student to audition for both the WVMEA All-State Chorus and the WVACDA Honor Choir during one single audition timeslot. Auditions will be via Zoom in late February. WVVMA has adopted the WVACDA audition process which is explained on the next page, excluding the sight-reading portion which a student must complete to be considered for the WVACDA Honor Choir. The rubric that will be used for auditions can be found on the [www.acdawv.org](http://www.acdawv.org) website. This audition is for the title of being named a member of the 2021 honor choirs and not for an in-person event/concert.

Once directors receive email confirmation that their application, check, and copy of NAFME card was received by the All-State chairperson, the director should make the individual student application available to their students. Students will be responsible for submitting their own student application (this is an online form) this year. Students will not be eligible to audition if a completed school application and fee was not received prior to the December 18, 2020 deadline. Students will need to submit the digital form in order to receive a Zoom audition timeslot. Directors do not need to be present for the students’ auditions.

Mail to **COMPLETED** applications to: WV All State Chorus  
C/O: Katie Schramm  
All-State Chorus Chairperson  
Martinsburg High School  
701 S. Queen St.  
Martinsburg, WV 25401

**Audition Fee:** \$30 per school regardless of how many students audition.

Students will be required to learn one (1) piece for the audition. Rehearsal recordings will be provided at a later date.  
THERE IS NO STUDENT FEE TO AUDITION FOR THE 2021 HONOR CHORUS.

**Audition piece to be prepared:**

Haydn, “Kyrie” Missa Brevis No. 7 in Bb, *Missa Brevis Sancti Joannis de Deo* (Kleine Orgelmesse)

**For those interested in auditioning for WVACDA:** Directors must be a member of WVACDA in order for students to be eligible to audition. Please see the [www.acdawv.org](http://www.acdawv.org) website for membership information. In addition to preparing the repertoire, the students will be asked to sight read one melodic example, prepare minor scales, and clap two given rhythms- one in simple meter and one in compound meter.

- Sight-reading examples will be generated using Sight-Reading Factory. The sight-reading example for each voice part will be the same for each student. The student will be given the starting pitch and the major triad.
- The student is to prepare all forms of the minor scale – natural minor, harmonic minor, melodic minor. They should be prepared to ask for a starting pitch for the octave they find most comfortable to sing (if they do not request a specific pitch, they will hear the pitch C). They will hear their pitch only once before beginning, and should sing all three scales successively in the aforementioned order. They may use whatever system they are familiar with to sing these scales, and will be scored solely on the accuracy of their pitches.
- The student will be given two examples. One in simple meter and one in compound meter. The rhythm is to be clapped at a given tempo. Students may count out loud as they clap the rhythm using whatever system of counting they are familiar with. Each example will be 4 – 5 measures long.